

MOTOWN MIC

The Spoken Word Competition 2021

JUDGES RUBRIC

CATEGORY	0	1	2	3	4	5
CONTENT & CREATIVITY	<ul style="list-style-type: none"> • Simple content • Easy language • Presents vague idea and no awareness of the topic • Poem contains no artistic appeal indicating no effort in production • Poet does not maximize their vocabulary with little word usage 	<ul style="list-style-type: none"> • Straight-forward language and content • Prevents vague idea and showing little awareness of the topic • Poem contains little artistic appeal indicating little effort in production • Poet does not maximize vocabulary and creates vague imagery 	<ul style="list-style-type: none"> • One element of challenging content: language or length • Presents recognizable idea showing some awareness of the topic • Poem is appealing indicating little effort in production • Poet minimizes vocabulary with little amount of powerful words to create imagery and sensory details 	<ul style="list-style-type: none"> • Two elements of challenging content: language and length • Presents controlling idea showing awareness of the topic • Poem is appealing indicating some effort in production • Poet maximizes vocabulary with some powerful words to create imagery and sensory details 	<ul style="list-style-type: none"> • Contains very challenging content and language • Length is appropriate to complexity of the poem • Presents clear idea showing strong awareness of the topic • Poem is appealing indicating significant effort in production • Poet maximizes an abundant amount of powerful words to create imagery and sensory details 	<ul style="list-style-type: none"> • Contains extremely challenging content and language • Length is challenging for a poem of this complexity • Presents compelling idea showing complex awareness of the topic • Poem is unique and compelling indicating significant effort in production • Poet clearly maximizes word usage with an abundant amount of powerful words to create imagery and sensory details
STAGE PRESENCE & PRESENTATION	<ul style="list-style-type: none"> • Stiff or agitated • Lacks eye contact with audience • Appears uncomfortable 	<ul style="list-style-type: none"> • Timid • Unsure • Eye contact and body language reflects nervousness 	<ul style="list-style-type: none"> • Body language and eye contact are at times unsure, and at times confident 	<ul style="list-style-type: none"> • Comfortable • Steady eye contact • Confident body language 	<ul style="list-style-type: none"> • Poised body language and eye contact reveal strong stage presence 	<ul style="list-style-type: none"> • Authoritative body language and eye contact show compelling stage presence
DELIVERY	<ul style="list-style-type: none"> • Inaudible • Slow, distracting rhythm • Hurried • Mispronunciations • Poem is overshadowed by significant distracting gestures, facial expressions, inflections or accents, acting out of poem, over emoting and inappropriate tone 	<ul style="list-style-type: none"> • Audible but quiet • Monotone • Paced unevenly • Affected tone • Poem is secondary to style of delivery • Includes instances of distracting gestures, facial expressions, vocal inflections, and inappropriate tone 	<ul style="list-style-type: none"> • Clear • Adequate intonation • Even Pacing • Poem is neither overwhelmed nor enhanced by style of delivery 	<ul style="list-style-type: none"> • Clear • Appropriate intonation and pacing • Poem is enhanced by style of delivery • Any gestures, facial expressions, and movements are appropriate to poem 	<ul style="list-style-type: none"> • Very clear, crisp • Effective use of volume, intonation, rhythm, and pacing • Style of delivery reflects precedence of poem • Poem's voice is well conveyed 	<ul style="list-style-type: none"> • Very clear, crisp mastery of rhythm and pace • Skillful use of volume and intonation • Style of delivery reflects internalization of poem • All gestures and movements feel essential to poem's success
OVERALL PERFORMANCE	<ul style="list-style-type: none"> • Ineffective or inappropriate recitation • Does disservice to poem 	<ul style="list-style-type: none"> • Inadequate recitation • Lackluster • Does disservice to poem 	<ul style="list-style-type: none"> • Sufficient recitation • Lacks meaning impact on audience 	<ul style="list-style-type: none"> • Enjoyable recitation • Successfully delivers poem 	<ul style="list-style-type: none"> • Inspired performance • Shows grasp of recitation skills and enhances audience's experience of the poem 	<ul style="list-style-type: none"> • Captivating performance • Shows mastery of recitation skills